

UCD SCHOOL OF ART HISTORY & CULTURAL POLICY LATE ANTIQUE AND BYZANTINE VIRTUAL SEMINAR SERIES

Spring 2022

Organisers: Sean Leatherbury, Lynda Mulvin



Online Series: Tuesdays
To attend: [register on Zoom](#)

Mohan Deng
(Dublin)

Who can lead the Church? The crowd and episcopal leadership in Theodoret's Ecclesiastical History

8 February @ *2:00pm*
(Dublin time)

Fabian Stroth
(Freiburg)

Slouching towards Byzantium: What do we really know about the Church of St. Polyeuktos in Constantinople?

22 February @ 4:00pm
(Dublin time)

Vera-Simone Schultz
(KHI Florence)

Architecture, objects, and ornamentation: Transmaterial dynamics between the Middle East, East Africa and the Mediterranean

1 March @ 4:00pm
(Dublin time)

Paweł Nowakowski
(Warsaw)

Parallel universes or shared environment? Testing different scenarios for the co-existence of Greek and Syriac epigraphies in early Byzantium

5 April @ 4:00pm
(Dublin time)

Shannon Steiner
(Binghamton)

Clever with their hands: Artistic virtuosity as an instrument of Byzantine imperial power

19 April @ 4:00pm
(Dublin time)

Ivana Jevtić
(Koç Üniversitesi, Istanbul)

South annex of the Kalenderhane mosque (the Church of the Virgin Kyriotissa) in Istanbul and its frescoes

3 May @ *2:00pm*
(Dublin time)